

## CHRIS BOYES FILMOGRAPHY

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### COMMERCIALS

ADIDAS ORIGINALS	& SONS /NICK GRIFFITHS	2015 ARRI AMIRA	COMMERCIAL/ADVERTISING
ARRI GROUP	ADI GIESEGGER/ARRI	2015 ARRI MINI/AMIRA	SHOWREEL NAB EXIBITION
SAMSUNG AUSTRALIA	MILKMONEY FILMS	2014 RED EPIC	COMMERCIAL
VIKING	FAHNGRUBER/SLAVIK	2014 RED EPIC	COMMERCIAL
RED BULL	DISTILLERY/CLEMENS PURNER	2013 RED EPIC	SHORT/COMMERCIAL
ADLER SPORT	HORVARTH/CATHERINE ROLAND	2013 RED EPIC	COMMERCIAL
ASI	CLEMENS PURNER	2012 5D/RED EPIC	COMMERCIAL
RAIFFEISEN BANK	CLEMENS PURNER/HORVARTH	2010 RED EPIC	COMMERCIAL
BERGHOTEL	CLEMENS PURNER/WILDRUF	2010 RED EPIC	COMMERCIAL

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### OLDER PROJECTS

2011 – 2010	<u>ALL ABOUT GIDON</u> , DOCUMENTARY PORTRAIT GIDON KREMER, CLEMENS PURNER FILM, HD / CAMERA
2011	<u>WATER CHANGES EVERYTHING</u> , SHORT FILM SWAROVSKI ENTERTAINMENT, RED ONE / 5D / DOP / CAMERA
2011	<u>ST. MARTIN 2</u> , SHORT FILM, CLEMENS PURNER FILM, RED ONE / 5D / DOP / CAMERA
2011	<u>PURITY</u> , SPORTS DOCUMENTARY, WINNER ST. ANTON FILM FESTIVAL, NUR STUDIO FILM, HD / AERIAL CAMERA

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### NATURAL HISTORY

2001	<u>SAHARA – THE ENGLISH PATIENT’S DESERT</u> ORF UNIVERSUM, CHAD / AFRICA FILM 16 MM / CAMERA
1998	<u>HYRAX – LITTLE BROTHER OF THE ELEPHANT</u> BBC WILDLIFE ON ONE , ZIMBABWE / AFRICA FILM 16 MM / 2 <sup>ND</sup> CAMERA

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### BROADCAST TV

2009	<u>TV IDENTIS</u> FOR BAYERISCHER RUNDFUNK (BR), BRUCE DUNLOP & ASSOCIATES, RED ONE / CAMERA
2008	<u>ABTEILAND</u> , BILDERBUCH DEUTSCHLAND FOR BAYERISCHER RUNDFUNK (BR), DIGI BETA / CAMERA
2007 – 2002	<u>FREELANCE TV REPORTAGE CAMERAMAN</u> FOR AUSTRIAN AND GERMAN BROADCASTERS INCLUDING ORF, PRO 7, ATV+, RTL, BR
2007 – 2002	<u>SENIOR CAMERAMAN FOR RSL &amp; TIROL TV PRODUKTION</u> - PRESENTER LED TV SHOWS: E.G. COOKING, LIFESTYLE - STUDIO WORK: GREEN SCREEN, MULTI CAMERA LIVE EDIT - SPORTS AND CURRENT AFFAIRS - LIVE EVENTS DVC PRO, DV CAM, HD

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BROADCAST  
OWN IN HOUSE PRODUCTIONS

2010 PROJECT STAUDAMM, DOCUMENTARY, BULGARIA, HD  
2009 RAIFFEISEN BANK, TV COMMERCIAL, RED ONE  
2009 SWAROVSKI ENLIGHTENED, TV SPOT, HD  
2009 LISTE FRITZ BUERGERFORUM,  
TV AND CINEMA COMMERCIAL, RED ONE  
2008 JENSEITS DER HAST, DOCUMENTARY, EGYPT, HD  
2008 CASINOS AUSTRIA, TV COMMERCIAL, HD  
2007 WASSER – DAS VERGESSENE LEBENSMITTEL, DOCUMENTARY  
DV CAM

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OTHERS

2010 GUTE BOESE NACHT, SHORT FILM, WILDRUF OG,  
RED ONE / DOP / CAMERA  
2009 SANKALPA INSTALLATION, ART FILM FOR SWAROVSKI, DIRECTED BY  
SHEKHAR KAPUR (DIRECTOR *ELIZABETH*), HD / CAMERA  
2006 THE THREE INVESTIGATORS AND THE SECRET OF SKELETON ISLAND,  
FEATURE FILM, STUDIO HAMBURG,  
FILM 35 MM / PREPRODUCTION CAMERA / ADVISOR FOR AERIAL  
SEQUENCES

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EXPERIENCE

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MOST CAMERA FORMATS: FILM 35 MM AND 16 MM,  
HD, AND 4K RAW WORKFLOWS.

I FILMED IN MORE THAN 15 COUNTRIES FROM -20°C AT 3.600  
METERS TO +40°C IN THE DESERT.

AERIAL FILMING: GYRO STABILIZED AERIALS WITH CUSTOM BUILT  
RIGS, FROM LIGHT AIRCRAFTS, MICROLIGHTS AND PARAGLIDERS.

LONG LENS, MACRO, TIME LAPSE, REMOTE CAMERAS AS WELL  
AS JIB, DOLLY, CRANE AND STEADYCAM OPERATION.

EDITING AND DIRECTING

EXPERIENCED STILLS PHOTOGRAPHER

1994 MEMBER OF TWO ECOLOGICAL PROJECTS  
SEAMARK TRUST MARINE RESEARCH PROJECT – STATUS OF  
CARIBBEAN MONK SEAL (*MONACHUS TROPICALIS*) OFF THE  
WATERS OF CUBA AND THE CARIBBEAN  
1995 OXFORD UNIVERSITY RESEARCH PROJECT IN THE ECOLOGICAL  
BEHAVIOUR OF MOUNTAIN BADGERS IN THE AUSTRIAN ALPS, TIROL

EXTENSIVE ALPINE MOUNTAINEERING AND CLIMBING  
EXPERIENCE  
EXPERIENCED YACHTSMAN (INCLUDING AN ATLANTIC CROSSING  
BY SAILBOAT)  
PADI OPEN WATER DIVER  
QUALIFIED PARAGLIDING PILOT  
FOREIGN LANGUAGE: ENGLISH & FLUENCY IN GERMAN

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